THE PARISH CHURCH OF SAINT PAUL GRANGE-OVER-SANDS



Normal services at The Parish Church of Saint Paul



Sundays - 11.00 am - Parish Service
Wednesdays - 10.00 am - Holy Communion
and at The Fell Church, Grange-over-Sands

s CL CARLISLE DIOCESE

9.30 am Second Sunday - Matins (BCP)9.30 am - Fourth Sunday - Holy Communion (BCP)

Fifth Sunday of the Month United Service within the Benefice

ST PAUL'S MISSION STATEMENT

Our mission is to build confidence in Jesus Christ in the heart of the community through prayer, worship and learning, in joy and practical service to the wider world.

Team Rector	(ivicar@btinternet.com)

Tel No 07977127244

Rev'd Canon Jonathan Brewster

Team Vicars

Rev'd Nick Devenish - The Vicarage, Priest Lane, Cartmel, LA11 6PU 36261
Rev'd Jane Maycock - The Rectory, Longlands Rd, Bowness, LA23 3AS 015394 4306

Assistant Vicar (miller3637@btinternet.com)

Rev'd Annette Miller - Airton, Eden Park Road, GOS, LA11 6BW

33840

Licensed Lay Readers in the Cartmel Peninsula Team Ministry

Steve Bell, Beckside Barn, Beckside, Cartmel, LA11 7SW 36789
Jenny Leahy, Studio, Mill House, Lindale, LA11 6LF 35979
Dianne Maquire, Cardrona Road, GOS 07951423789

Visit our website www.grangepcc.co.uk www.facebook.com/StPaulsGoS

FROM THE VICARAGE

The Bishops of Carlisle have been running a series of 'roadshows' in various locations to explain the recently refreshed Diocesan vision. Along with many others I attended the Kendal event to hear what they had to say. They began by recognising the current challenges faced by the Church of England citing exhausted clergy, scarce resources, and a fall in numbers following the Covid Pandemic. They also spoke of how traditional responses, just 'keeping things going', are no longer working as they once may have done. Many Dioceses, including Carlisle, find themselves in a similar situation. It was refreshing to acknowledge where we are, and who we are, before one another and before God.

Following a series of listening exercises, the Bishops re-committed the Diocese to its ecumenical vision of Mission Communities encapsulating the four themes which were previously articulated: Following daily, Caring deeply, Speaking boldly and Treading carefully. Bishop Rob emphasized that there is no one-size-fits-all model of Mission Community. Each of the thirty or so Mission Communities that exist in the Diocese are different and he used a jazz analogy - faithful improvisation - to encourage diversity in each new Mission Community: holding on to the central themes but being creative with new melodies. Bishop James used a gardening metaphor encouraging us to 'prepare the soil, plant locally, ensuring a mixed ecology allowing a thousand flowers to bloom', recognising the fact that we need both 'time honoured' and 'fresh expressions' of church to grow alongside each other.

As the Bishops were speaking I couldn't help thinking about the liturgy of our Ash Wednesday service: 'Remember you are but dust, and to dust you shall return'. It's a phrase that reminds us that we, as humans, are frail and fragile creatures of the creator – a truth we don't always recognise or accept. As a Diocese we are limited by our energy and resources, we are fragile and at times weak. Yet we are also 'Beloved Dust', held in the hands of an unlimited, infinite and strong God who causes dust to rise and new life to emerge. Our Ash Wednesday services are 10 am at St Paul's, Grange and 7 pm at St Peter's Field Broughton. You are all welcome.

Jonathan



WORDS BY HOWARD THURMAN

When the song of the angels is stilled
when the star in the sky is gone
when the kings and princes are home
when the shepherds are back with their flocks the work of Christmas begins:

to find the lost
to heal the broken
to feed the hungry
to release the prisoner
to rebuild the nations
to bring peace among the people
to make music in the heart.

May you all have a sense of God's music in your hearts!

READINGS AND MUSIC BY CANDLELIGHT

The first ever seasonal readings and music performed on January 5th was well attended and supported by an appreciative audience. The varied programme provided interest for everyone and was well delivered by Audrey, Mike and Charles.

The readings were appropriate for the chosen festivals and were spoken with clarity and sufficient dramatic gusto to gain the attention of all. Mike's "Hello" and rendition of Dickens certainly put us all in the Cratchits' Christmas household, and we will never think of Church mice again unfavourably when Harvest time appears. The three wise men clearly had a hard time of it, whilst the fields of corn came to life in Candleford.

The organ and piano pieces were both appropriate and a pleasure to listen to. Congratulations and thank you to the three performers - hopefully this event can become an annual one.

The refreshments afterwards were plentiful and much appreciated by all. A big 'Thank you' to Penny, Sue and Carol who all worked hard in the kitchen afterwards.

Ann Anderson

CHRISTMAS TREE FESTIVAL UPDATE

As promised in the January magazine, we can now confirm 589 visitors visited the festival over the four weeks it was open. This is slightly more than last year but in addition, over 250 attended the opening night. The event raised over £1,000, of which £800 was sent to the British Red Cross to be distributed evenly between the Pakistan Flood Appeal and the Ukrainian Crisis. The remaining £262.82 was donated to the Barrow Foodbank.

Again, a huge thank you to all who made it such a successful event.

A LETTER FROM OUR CHURCHWARDEN

Having just completed six months as Churchwarden, I thought I would like to take the opportunity to give you a brief report on how I see things have gone.

It has been a steep learning curve and I am still learning things on a daily basis!!



I must first of all thank everyone from St Paul's, the PCC and congregation for their support and understanding. I am really grateful to Mike, Penny, Rosemary and John who have all guided me along.

It is interesting times: we are looking at a possible new Benefice and moving to a Mission Community status. This has been going on for a long time, but there appears to be some light at the end of the tunnel. We will keep you informed as we move forward.

The other things that St Paul's does really well is the organising of events, and a great deal of thanks go to the people who take on these roles. Our Christmas Tree Festival was a great success and the ladies who organise this have great plans for the next one (thanks to Margaret, Gill and Christine). Other popular events include the concerts organised by Charles. All are well attended and appreciated, and again we look forward to more in the coming year. The latest venture is Cuppa and once a month; from a slow start, numbers have grown, so this will be continuing on the first Wednesday of every month - again, a big thank you to everyone involved.

Our aim is to try and attract more people to St Paul's. It would be nice to get the local Primary School more involved, and this is a work in progress. If anyone has any ideas, please pass them on.

We are very lucky to have a number of members of clergy, as well as Jonathan, who take services for us - Penny Driver, Annette Miller and Nick Hallam, plus our lay services which are very interesting and informative.

There is a lot more I would like to write about, but I don't want to take up the whole magazine, so I will save it for future months.

St Paul's is very fortunate to have such good people involved, and I hope everyone gets a great deal of satisfaction from being part of the Church community at St Paul's and at the Fell Church.

Brian McCann

LOOKING AHEAD — Moving Forwards Together

Nick Devenish, Jonathan Brewster and I (Jane) invite you to a Saturday morning event on 4th February to discuss how we can move forwards together as Anglican Churches across the Cartmel Peninsula. It's our concern that all our parish communities (rural and coastal) should flourish and we want to celebrate what is already taking place before identifying some of the challenges and opportunities as we support one another in our mission. We want to recognise and celebrate our distinctiveness; we also want to identify ways in which we can be more strategic by considering best practice in our work with young people, schools, lay ministry, care homes, safeguarding, our welcome to visitors, and considering the resources and expertise we bring, etc.

We hope that as many as possible from our churches will be at the High Newton Village Hall 10 am–2 pm.

Jane Maycock

WINTERING

You may think yourself lazy, or flawed. Yet your body is made of almost exactly the same elements as the stars. Your bone composition matches the coral in the seas and you, my friend, are ruled by the moon and the sun, whether you like it or not.

So no, you are not lazy. Nature is simply pulling you to slow, like the life, floral and fauna around you. It is not your moment to rise. It is winter, you are **Wintering.** And you are right on time.

Donna Ashworth

A QUIET DAY FOR LENT

- Saturday 18th February 2023
- 9.30am 4.00pm Price £donations
- Theme 'Finding our place in the Gospel story'
- Leader: Revd David Wilmot

"In the final analysis, specialized theological knowledge can take us only so far, we need to know the story" - Fleming Rutledge.

This Quiet Day at the beginning of Lent is an opportunity to revisit the fundamentals of our faith and a time to get our bearings.

Our Quiet Days are free of charge but donations are welcome and booking is required, please. Tea/Coffee provided. You are welcome to bring a Packed Lunch or, alternatively, you may wish to visit our Tea shop. Free Car Parking: permit available from Reception.

To book your place on A Quiet Day for Lent, please call the bookings office on 015394 32030, email mail@rydalhall.org

'LIVING IN LOVE AND FAITH'

(issues of sexuality and gender).

Both bishops in the Diocese of Carlisle have written a joint pastoral letter to clergy following an announcement that the College of Bishops – all serving bishops in the



Church of England – have proposed prayers of thanksgiving, dedication and for God's blessing for same-sex couples.

Today (Friday 20 January) the College have also made a direct public apology to LGBTQI+ people for the way in which the Church has rejected or excluded them, admitting: "We have not loved you as God loves you, and that is profoundly wrong."

Under the proposals, same-sex couples would still not be able to get married in a Church of England church and formal teaching that Holy Matrimony is between one man and one woman for life would not change.

The announcement follows three meetings of the College, with which both the Bishop of Carlisle, the Rt Revd James Newcome, and the Bishop of Penrith, the Rt Revd Rob Saner-Haigh, have been involved as part of a six-year period of listening, learning and discernment across the Church of England known as Living in Love and Faith.



LENT RESOURCES

The former Bishop of Penrith, the Rt Revd Emma Ineson, has penned this year's Archbishop's Lent book.

Dust and Glory: A Lent journey of faith, failure and forgiveness is the Church of England's Lent theme for 2023. It encourages us to take a fresh look at the frustrations and failings that every day brings and, rather than pretending we can always avoid them, seek to learn from them and grow closer to God through them.



DATES FOR YOUR DIARY IN FEBRUARY 2023

Wednesday, 1st	2.30 pm	Cuppa and Cake, St Paul's		
Friday, 3rd		8 pm Repair Café, Grange Methodist Church		
Saturday, 4th	10 am	'Moving forward together' - High Newton Village Hall		
Tuesday, 7th	7 pm	CTiG meeting St Paul's Church, Grange		
Wednesday, 8th	12 noon	Haverthwaite Lunch Club		
Sunday, 12th	1 pm	Solo Diners (The Pheasant—to be confirmed)		
Tuesday, 21st	2 pm	Pancake party afternoon, St Paul's Church, Grange with Sarah Brewster		
Wednesday, 22n	d7 pm	United Service for Ash Wednesday at St Peter's		

BARROW FOODBANK - We had a fantastic response to our invitation for Reverse Advent Calendars, and many, many thanks to the team of 13 volunteers who turned up first thing on a Monday morning to help load the Foodbank van with all our donations. Many hands made light work and the van was full to the roof when it left. In addition, £430 was given in cash donations. A fantastic response from our community.





We have since received their letter of thanks with certificate of appreciation. The collection weighed 371.6 kg and created 765 meals.

In view of this we have decided to forgo the collection at the end of January, so the next date will be Sunday, 26th March, same time, same place, 1-3 pm, St Charles.

FROM THE REGISTERS NOVEMBER-DECEMBER 2022

DEDICATION

Ashton Steven Christie 22nd January 2023

It was lovely to see Lauren and Stuart Christie in Church with their daughter Evie for the thanksgiving and blessing of their son Ashton. Lauren and Stuart were married at St Paul's four years ago.

BAPTISM ANNIVERSARIES

Brodie Porter 24th February 2019 Athena Esme Gardner 6th February 2020

FUNERALS

Barbara Wainwright 22nd December 2022 Leonard Geoffrey Hill 5th January 2023 Peter Black 12th January 2023

YEAR'S MIND

John Barry Lord 4th February 2018 Robert Chadwick 24th February 2018 Frances Limbrey 25th February 2018 Robert Leach 27th February 2018 Colin Patterson 5th February 2019 Irene Mary Robinson 28th February 2020 Margaret Lee 29th February 2020 Elizabeth Ann Waller 1st February 2022 Raymond Riley Milligan 25th February 2022



"In sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ"

A VERSION OF ECCESIASTICUS 3, VERSES, 17-25, READ AT THE FUNERAL SERVICE OF PETER BLACK (1923-2022)

My son, be gentle in carrying out your business, and you will be better loved than a lavish giver. The greater you are, the more you should behave humbly, and then you will find favour with the Lord; for great though the power of the Lord is, he accepts the homage of the humble. Do not try to understand things that are too difficult for you, or try to discover what is beyond your powers. Concentrate on what has been assigned you, you have no need to worry over mysteries. Do not meddle with matters that are beyond you; what you have been taught already exceeds the scope of the human mind.

Parish of Saint Paul, Grange-over-Sands

February 2023 SERVICES AT ST PAUL'S & FELL CHURCHES



WEDNESDAY 1st FEBRUARY 10 am - St Paul's Church, Grange Holy Communion - Rey'd Annette Miller

SUNDAY 5th FEBRUARY – 3th SUNDAY BEFORE LENT 11 am - St Paul's Church, Grange Holy Communion – <u>Revid</u> Jonathan Brewster

WEDNESDAY 8™ FEBRUARY 10 am - St Paul's Church, Grange Holy Communion - Rey'd Jonathan Brewster

SUNDAY 12th FEBRUARY - 2th SUNDAY BEFORE LENT 9.30 am - The Fell Church, Grange - Lay-led 11 am - St Paul's Church, Grange Morning Worship - Lay-led

WEDNESDAY 15™ FEBRUARY 10 am – Methodist Church, Grange

SUNDAY 19³⁰ FEBRUARY – SUNDAY NEXT BEFORE LENT 11 am – St Paul's Church, Grange Holy Communion – The Venerable Penny Driver

> ASH WEDNESDAY 22⁴⁰ FEBRUARY 10 am - St Paul's Church, Grange Holy Communion – The Venerable Penny Driver

SUNDAY 26[™] FEBRUARY – 1[™] SUNDAY OF LENT 9.30 am – The Fell Church, Grange Holy Communion – Rey'd Annette Miller 11.00 am – St Paul's Church, Grange Holy Communion – Rey'd Annette Miller

HOW WE CAME TO GRANGE - No. 6

A bit of a history lesson to start with. We lived in a village just outside Chester-le-Street in County Durham until the re-organisation of the county boundaries in April 1974. When a new county was formed, and where we lived became part of Washington New Town in the newly formed county of Tyne and Wear, County Durham was no longer part of our home address, as I guess Grange-over-Sands was no longer part of Lancashire but in Cumbria. In that year of local government re-organisation, I was working for the County Borough of Sunderland in the Education Department (in 1922 HM the Queen awarded Sunderland City status). On each of his summer holidays my senior officer and his wife would spend two weeks in Grange, and used to tell me how lovely the town was and how relaxing it was to spend their holidays there.

In April 1982 a rail tour from Sunderland to Grange was advertised, and I decided to go and see the town for myself. I noticed as I walked out of the railway station that the bungalows across the road in what is now called Riggs Close were being built. It had been a very cold winter and the pond in the Ornamental Gardens was still frozen over. The Hazelmere had a real log fire warming the café, and the Crown Hotel was still a licensed pub with a billiard table in one of its public rooms. I told my wife when I returned home that I thought the town was full of 'Oldie Worlde Charm', and it was worth a visit .

October half-term that same year my wife and I spent a long weekend in the town staying at Graythwaite Manor Hotel. It was like stepping back in time, but we thoroughly enjoyed our visit. Each summer in the following years we would have a week's holiday in the town, bringing Margaret's parents with us, usually renting a bungalow for our week's stay. Unfortunately Margaret's father had a heart attack and died, and then some years later her mother was suffering with dementia. In 1994 Margaret, a Civil Servant, took early retirement to look after her mother. Then, as the months passed, her mother's condition worsened, developing into Alzheimers, and reluctantly we had to place her into a care home where she lived quite happily for the next nine years before she passed away. Both my parents had died some years earlier.

In the summer of 1995 I was 55 and was offered early retirement from my job in local government. After a few months of sitting at home, 'running out' of jobs to do, and getting bored, I applied (successfully) for a job with Halifax Estate Agency (later to become Halifax Bank of Scotland) where I worked until I was 66 when I finally retired. It was 2006 and we had been visiting Grange as part of our holidays for the past ten years, staying at Clare House. Our parents were no longer alive and we had no ties to keep us living in the the New Town. It had been a dream of ours for many years to move to Grange, so we decided to put up for sale our house, which we had watched being built and where we had lived very happily for more than 30 years. It was sold subject to contract within a few months, so we thought

that we had better start looking for somewhere to live in Grange and paid several visits to the town looking at property in Berners Close, Miramar on Kents Bank Road, Hampsfell Court and Cragg Drive. None of them were quite what we were looking for ... then, finally, we viewed this house in Nutwood Crescent. It was just what we wanted, with a view across the Bay, a separate dining room, and a large garage to accommodate the car with still plenty of room for storage. We offered the asking price and within six weeks we moved into our new home on the 17th April 2007. For the first few weeks of living here it felt like we were on holiday, but we soon settled into a routine.

We have been very happy living here, made many friends over the past 15+ years, especially in St Paul's Church. Everyone was so very friendly towards us, and made us feel very welcome.

We have no regrets!

Russell and Margaret Bloxsom

My grandmother always drank her coffee like this!
I thought it was because it was too hot.
Do you remember older generations drinking from their saucer?
Then today I came across this poem that made me feel
there was symbolism to the coffee ritual.

DRINKING FROM MY SAUCER

by John Paul Moore

I've never made a fortune and it's probably too late now. But I don't worry about that much, I'm happy anyhow.



And as I go along life's way, I'm reaping better than I sowed. I'm drinking from my saucer, 'cause my cup has overflowed.

I don't have a lot of riches, and sometimes the going's tough. But I've got loved ones around me, and that makes me rich enough. I thank God for his blessings, and the mercies He's bestowed. I'm drinking from my saucer, 'cause my cup has overflowed.

I remember times when things went wrong, and my faith wore somewhat thin. But all at once the dark clouds broke, and the sun peeped through again. So God, help me not to gripe about the tough rows that I've hoed. I'm drinking from my saucer, 'cause my cup has overflowed.

If God gives me strength and courage when the way grows steep and rough.
I'll not ask for other blessings, I'm already blessed enough.
And may I never be too busy, to help others bear their loads.
Then I'll keep drinking from my saucer, 'cause my cup has overflowed.

BIRTH FLOWERS—SAY IT WITH FLOWERS

Flowers have long been associated with sentiments. In the 1600s in Constantinople flowers gained meanings which enabled lovers to convey messages to each other without having to write or talk. The language of flowers was introduced in Europe by Lady Mary Wortley Montague, a celebrated letter writer and poet who, in 1716, suggested that words and messages of love could be passed in a refined and subtle manner without 'inking the fingers'. But did you know that there's actually a birth flower with its own special meaning which can come in handy when choosing the perfect birthday flowers to send someone. So here's a guide on every month's birth flower and what characteristics go along with them!

January: carnation and snowdrop

This is not surprising considering they're two of the very few flowers that thrive in winter! Carnations are very popular among many, with their big, ruffled petals and variety of colours. Dating back for thousands of years, carnations held a special place for Christians who believed that the very first carnations bloomed from Mary's tears as she wept for Jesus. While the meaning of carnations can change depending on the colour, generally they symbolise devotion, loyalty and love.

February: violet and iris

Because February is associated with Valentine's Day it always surprises people that roses aren't actually the official birth flower of the month. But, when you consider the February birthstone is amethyst, you can perhaps understand why violets are the birth month flower. The vivid violets have actually been around for centuries! They were cultivated by Ancient Greeks who used them for medicinal purposes and to make wine taste that



little bit extra sweet, but, because of their heart-shaped petals, they were also used in love potions! Nowadays, violets symbolise faithfulness, humility and spiritual wisdom. while irises symbolise eloquence, faith, wisdom, and hope.

March: daffodil and jonquil

As March is the month when spring officially begins it makes sense that the daffodil is the primary birth month flower. These little buds of sunshine are such happy flowers that they're seen as a sign of good luck and celebrated in Wales as the national flower. Daffodils have been around in the UK since the 17th century, even Shakespeare was a big fan of them! And the wild blooms would be sold in the streets of London by flower girls. Symbolising rebirth, luck, vanity and prosperity, people born in March are said to be happy, cheerful and optimistic.

April: daisy and sweet pea

While the simple daisy is more popular out in the fields than in a vase, giving someone born in April a bouquet of bright gerbera daisies will no doubt put a big smile on anyone's face. Daisies are said to be one of the oldest flowers on earth. Scientists found drawings of them carved in stones dating back to 3000 BC. Generally, they represent innocence and loyalty. Because some say they also represent fertility and motherhood they're also popular to give to new mothers. The sweet pea flower originated in the UK and Southern Italy, and now blooms all over the world.

May: lily of the valley and hawthorn

With its delicate flowers and sweet scent, lily of the valley is a real favourite, and royal brides love them too. There are many myths and legends surrounding its origin. Some say they appeared where Eve's tears fell after she was evicted from the Garden of Eden, but others say that when St Leonard fought a terrifying dragon for hours the lilies grew wherever the brave warrior's blood fell. Traditionally, lily of the valley is known to symbolise humility, sweetness, the return of happiness and motherhood.

June: rose and honeysuckle

Available in a huge range of colours, all with different meanings, roses are suitable for pretty much every occasion. They are a classic flower that has been loved and cherished by many for centuries. Ancient Egyptians used them as offerings to the gods, while ancient Greeks and Romans would identify them with love. They have been mentioned in history books since 551 BC! The meaning of roses can vary depending on the colour, but, overall, they symbolise beauty, love, honour and devotion.

July: delphinium and water lily

Said to symbolise an open heart, positivity, dignity and grace, delphiniums are very much happy, cheerful flowers to brighten up someone's day! They're also a classic British bloom and can be found in cottage gardens and growing wild in many woodlands across the UK. Interestingly, delphiniums got their name from the Ancient Greeks who thought the shape of the flower bud looked like a dolphin's nose! There are hundreds of different species of delphiniums these days and many of them can grow to 6 feet. Water lilies were named after a Greek nymph and are said to symbolise purity, unity, and finding peace and balance.

August: poppy and gladiolus

Available in a rainbow of colours, these blooms are understandably very popular in the late summer months. In fact, every colour of poppy has a different meaning but in general, poppies symbolise imagination. Gladiolus originated in South Africa in the 17th and 18th centuries and was named after the Latin word 'gladius' which meant sword for its distinct, pointy shape. They were important flowers in Ancient Roman times as gladiator champions were showered with them after winning a fight. The gladiolus flower represents strength of character, honesty, generosity and moral integrity. It also symbolises infatuation and remembrance.

September: aster and morning glory

Considered the 'star' of the show, aster flowers were named after the Greek word for 'star' because of their shape. Asters are beautiful, dainty blooms that come in many colours but mainly pink, white, red or lilac. Aster flowers are well known for representing love, wisdom, faith and innocence.

October: marigold and cosmos

Marigolds have a long history. In fact, the earliest use of the flower was by the Aztecs who attributed magical, religious and medicinal properties to them. They were often used to treat inflammation and skin issues. As one of autumn's sturdiest flowers, marigolds represent stubbornness and determination, but, because of their bright, colourful nature, they also symbolise warmth and creativity. If your birthday is in October you're probably a passionate, hard-working, driven person.

November: chrysanthemum

One of the world's most popular cut flowers because of its variety. Available in a huge spectrum of colours these flowers are thought to bring good luck and joy into any home! First cultivated in China in the 15th century, they are now so loved in both China and Japan that they have their own special day dedicated to them which is called the Festival of Happiness. As chrysanthemums come in so many different colours there are a lot of meanings surrounding them based on the shade. But, in general, they represent friendship, honesty and happiness!

December: holly and narcissus

It shouldn't be surprising to hear that the birth flower for December is the joyful and festive holly! Though technically not a flower, the dark green leaves and bright red berries just scream Christmas and are perfect to include in bouquets for those celebrating a December birthday. Holly plants have been in people's homes and gardens for centuries as one of Britain's favourite festive plants. Before they were used for decorative purposes though, they were seen as a symbol of fertility and an effective way to protect places from witches in Pagan times. Nowadays, holly is known for good fortune, peace and merriment.

THE WORLD

The world is increasingly designed to depress us. Happiness isn't very good for the economy.

If we were happy with what we had, why would we need more?

How do you sell an anti-ageing moisturiser? You make someone worry about ageing.

How do you get people to vote for a political party?

You make them worry about immigration.

How do you get them to buy insurance By making them worry about everything. How do you get them to have plastic surgery? By highlighting their physical flaws.

How do you get them to watch a TV show? By making them worry about missing out.

How do you get them to buy a new smart phone? By making them feel they are being left behind.

To be calm becomes a kind of revolutionary act, to be happy with your own up-graded existence.

To be comfortable with our messy, human selves would not be good for business.

	Sunday Ser	vices aroun	Sunday Services around the Benefice 2	fice 2					
	February 2023	ALLITHWAITE	FLOOKBURGH	GRANGE	GRANGE FELL	FINSTHWAITE	FINSTHWAITE HAVERTHWAITE	STAVELEY IN CARTMEL	FIELD BROUGHTON & LINDALE
	Sunday 5th February 3td Sunday before Lent	9.30 am Holy Communion Canon Amiel Osmaston	10 am Holy Communion Rev'd Jane Maycock	11.00 am Holy Communion Rev'd Jonathan Brewster		9.30 am Communion by extension Dianne Maguire	11.00 am Communion by extension Dianne Maguire	Holy Communion Rev'd Annette Miller	9.30 am Holy Communion Rev'd Jonathan Brewster
	Sunday 12 th February 2 nd Sunday before Lent	Service of the Word Sue Wymer	10.00 am Holy Communion Rev'd Jane Maycock	11.00 am Lay-led	9.30 am Matins Lay-led	9.30 am Holy Communion Rev'd Jonathan Brewster	11.00 am Holy Communion Rev'd Annette Miller	11.00 am Holy Communion Rev'd Jonathan Brewster	9.30 am Holy Communion Rev'd Annette Miller
	Sunday 19th February Sunday next before Lent	9.30 am Service of the Word Steve Bell	4 pm Café Style Service All Welcome	11.00am Holy Communion The Venerable Penny Driver		9.30 am Lay-led	11.00 am Holy Communion Rev'd Jonathan Brewster	11.00 am Lay-led	9.30 am Holy Communion Rev'd Jonathan Brewster
10	Ash Wednesday 22nd February			10.00 am Holy Communion The Venerable Penny Driver					7.00 pm United Service Ash Wednesday

	20ta - February2023 - 10 am - Holy Communion	Holy Communion - Rev'd Annette Miller
	Wednesday Clergy Roto	1st February
•		

Holy Communion - Rev'd Annette Miller	Holy Communion - Rev'd Jonathan Brewster	Joint service at Methodist Church, Grange	Holy Communion - The Venerable Penny Driver
1st February	8th February	15th February	22nd February Ash Wednesday



Rev'd Jonathan

9.30 am Lay-led Brewster

> 11.00 am Holy

11.00 am Lay-led

Archdeacon Vernon Ross 6.00 pm

> Holy Communion Rev'd Annette Miller

Holy Communion Rev'd Annette

Communion with Allithwaite

at St John's Church Joint Holy Communion

1st Sunday of Lent

26th February Sunday

Flookburgh

Joint Holy St Mary's

10.00 am

Miller

Rev'd Jane Maycock

9.30 am

11.00 am

Communion Vernon Ross Archdeacon

Church Commissioners publish full report into historic links to transatlantic chattel slavery and announce new funding commitment of \pounds 100m in response to findings

The report follows an <u>interim announcement</u> in June 2022, which reported for the first time, and with great dismay, that the Church Commissioners' endowment had historic links to transatlantic chattel slavery. The endowment traces its origins partly to Queen Anne's Bounty, a fund established in 1704.

In response to the findings, the Church Commissioners Board has committed itself to trying to address some of the past wrongs by investing in a better future. It will seek to do this through committing £100 million of funding, delivered over the next nine years commencing in 2023, to a programme of investment, research and engagement. This will comprise:

- * Establishing a new **impact investment** fund to invest for a better and fairer future for all, particularly for communities affected by historic slavery. It is hoped this fund will grow over time, reinvesting returns to enable it to have a positive legacy that will exist in perpetuity, and with the potential for other institutions to participate, further enabling growth in the size and impact of the fund.
- * Growth in the impact fund will also enable **grant funding** for projects focused on improving opportunities for communities adversely impacted by historic slavery.
- * Further research, including into the Church Commissioners' history, supporting dioceses, cathedrals and parishes to research and address their historic links with slavery, and sharing best practice with other organisations researching their slavery legacies. As an immediate action, Lambeth Palace Library is hosting an exhibition** with items from its archives that have links to historic transatlantic chattel slavery.
- * The Church Commissioners Board will also continue to use its voice as a **responsible investor** to address and combat modern slavery and human rights violations, and to seek to address injustice and inequalities.

A new oversight group will be formed during 2023 with significant membership from communities impacted by historic slavery. This group will work with the Church Commissioners on shaping and delivering the response, listening widely to ensure this work is done sensitively and with accountability.

The full report into historic links the Queen Anne's Bounty had to transatlantic chattel slavery can be found here: *Church Commissioners Links to Historic Transatlantic Slavery*.

The Church Commissioners will use the results of the research to ensure it continues to be at the forefront of responsible investment globally. One of the key principles of its responsible investment approach is 'Respect for People'.

Every human being is made in the image of God, and Jesus teaches us that he came so that we all may have life in all its fullness. Chattel slavery where people made in

the image of God have had their freedom taken away to be owned and exploited for profit was, and continues to be, a shameful and horrific sin. The Church Commissioners Board is deeply sorry for its predecessor fund's links with the transatlantic slave trade.

The Archbishop of Canterbury, the Most Reverend Justin Welby, who is also Chair of the Church Commissioners, said: "The full report lays bare the links of the Church Commissioners' predecessor fund with transatlantic chattel slavery. I am deeply sorry for these links. It is now time to take action to address our shameful past. Only by obeying the command in 1 John 1:6-7, and addressing our past transparently can we take the path that Jesus Christ calls us to walk and face our present and future with integrity. It is hard to do this at a time when resources in many parishes are so stretched, but by acting rightly we open ourselves to the blessing of God."

The Bishop of Manchester, the Right Reverend Dr David Walker, Deputy Chair of the Church Commissioners, said: "It is important for the Church Commissioners to understand and be transparent about our past so we can best support the mission and ministry of the Church of England, today and in the future. Discovering that the Church Commissioners' predecessor fund had links to transatlantic chattel slavery is shaming and we are deeply sorry. We will seek to address past wrongs by investing in a better future, which we plan to do with the response plan announced today, including the £100 million funding commitment we are making. We hope this will create a lasting positive legacy, serving and enabling communities impacted by slavery.

"We recognise this investment comes at a time when there are significant financial challenges for many people and churches, and when the Church has commitments to address other wrongs from our past. We remain fully committed to our work to support the mission and ministry of the Church of England and we believe that this research and our planned response will help us to do so today and into the future."

The Church Commissioners in 2019 decided to do research into the origins of the endowment fund and whether there were any links to the transatlantic slave trade. The Church Commissioners recognised that it was important to know the past better in order to understand the present and ensure that the Church Commissioners continue to support the Church of England's work and mission in the future as best as possible.

Further information

'Chattel slavery' is the enslaving and owning of human beings and their offspring as property, able to be bought, sold, and forced to work without wages. This is distinguished from other systems of forced, unpaid, or low-wage labour also considered to be slavery.

** Lambeth Palace Library is hosting an exhibition with historic items from its archives that have links to historic transatlantic chattel slavery. These items include

the original Queen Anne's Bounty ledgers and an anonymous letter written by an enslaved person in 1723 petitioning the 'Archbishop of London' (sic), the earliest known such advocacy for freedom. The free exhibition will be open to the public from 12 January – 31 March.

If we say that we have fellowship with him while we are walking in darkness, we lie and do not do what is true; but if we walk in the light as he himself is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin.' 1 John 1.6-7 (New Revised Standard Version Anglicised)



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^****

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Age UK provides information and advice on every facet of later life, from helping people find out benefits they are entitled to claim, to discussing options to help make later life at home more manageable. Our aim is to be the first port of call – the first place that people turn to when they have an age-related need.

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THE "WARM SPACES" INITIATIVE IN LOCAL CHURCHES

The ecumenical "Churches Together in Grange and District" has set up a "Warm Spot" at Grange Methodist Church Hall, coffee morning on Wednesdays 10 am - 12 noon.

Also, **St Paul's Grange** invites you to 'Cuppa and Cake' at 2.30 pm on the first Wednesday of each month.

St Mary's Allithwaite has **Café Allithwaite** breakfast on the first Friday of each month, 8.30–10 am. Also the **Community Lunch** on the third Wednesday of each month, served from 12 noon until 1.30 pm. Both events provide hot food and are free!

St Anne's Haverthwaite Lunch Club on the second Wednesday of each month at 12.30 pm.

The Revd David Edmondson writes: "This is part of the nationwide "Warm Spaces" initiative, encouraging community groups to open buildings and heat them for people who have difficulty keeping their own homes comfortably warm all day. Our churches are ideal venues for this, and enable us to show God's care for people.

We are encouraging other churches to join in, so that we cover as much of the week as possible without having two churches close to each other open at the same time."

ANNUAL CHURCH PAROCHIAL MEETING 2023

Early notice for our Annual Parochial Church Meeting, which will be held on Wednesday, 19th April, at 7.30 pm in St Paul's Church.

Please would those who normally provide reports for inclusion in the Annual Report and Accounts let me have them by the end of February, to allow time for compilation of the report and printing.

In 2023, we are required to elect two representatives to the Deanery Synod, for a term of three years. Currently, myself, Mike Hill and Nevil Newman have carried out this role for the past three years. Nevil wishes to stand down from the PCC now, after a good number of years of dedicated service, for which we thank him. I cannot stand for election this time, as all the meetings are on an evening that I have another engagement. We are, therefore, looking for two members to represent St Paul's and the Fell Church at Deanery Synod. The meetings are held four times a year, two in St Mary's Allithwaite and two in St Mary's Windermere; provisional dates for 2023 are the first Tuesday in the months of March, July and November.

We also require one or two new members to join the Parochial Church Council (PCC). There are leaflets at the back of Church, giving more information about the role of the PCC; please feel free to take one if you would be interested in joining us.

Rosemary Hoyle

PCC Secretary St Paul's, Grange-over-Sands

SYMBOLS OF CHURCH SEASONS AND DAYS

By John Bradner

LENT

As a season Lent was originally a period of preparation for Easter baptism. During this time of instruction, the catechumens fasted and prayed. The climax came in the all-night vigil of Easter, even with baptism and confirmation and the celebration of Christ's Resurrection.



At a later time, all church members joined in making Lent a penitential season of mourning for sin. As time went on more interest was shown in the trails and suffering of Jesus than in anticipating his victorious Resurrection.

The forty weekdays of Lent represent the period which Jesus spent in the wilderness during his Temptation. According to Matthew and Luke he fasted for forty days. The symbolism of Lent, aside from Holy Week, centres on sin, temptation and penitence.

Lent's liturgical colour, violet, stands for penitence.

ASHES, ASH WEDNESDAY

The name of the first day of Lent, Ash Wednesday, comes from the old custom of blessing ashes and marking the foreheads of the penitent faithful with ashes on this day. The ashes are prepared by burning palms from the preceding Palm Sunday. This marking is done as a symbol of the penitential character of the Lent season. This idea comes from the Old Testament times when mourners or penitents clothed themselves in sackcloth and sprinkled their heads and faces with dust or ashes. Job said, "Therefore I despise myself and repent in dust and ashes" (Job 42: 6). Words of Jesus that apply may be found in Matthew 11: 21, "Woe to you, Bethsaida! For if the mighty works done in you had been done in Tyre and Siden, they would have repented long ago in sackcloth and ashes".

But Jesus condemned the hypocrites of his day who made such a display of their piety rather than serving God with spiritual purpose that should accompany any outward sign of penitence. This is referred to in the following portion of the Ash Wednesday gospel: "When you fast, do not look dismal, like the hypocrites, for they disfigure their faces that their fasting may be seen of men....But when you fast, anoint your head and wash your face, that your fasting may not be seen by men but by your father who is in secret" (Matthew 6: 16-18).

MAGAZINE SUBSCRIPTIONS are now due. We are keeping the price at £12.00 for 12 issues. We would appreciate annual subscriptions if possible. Please make payment in the Office. We hope you will feel the magazine provides good value for money, and are always pleased to receive items of interest.

SOME INTERESTING FACTS ABOUT BUTTONS

Buttons are actually more ancient than most people believe. They are thought to be as old as clothing itself. The oldest button was found in the Mohenjo-daro region in the Indus Valley, now known as modern-day Pakistan. It is estimated to be around 5,000 years old, with a decorative flat face that fits into a loop, and is primarily made out



of curved shell. These objects don't function like modern buttons do. They served more as ornaments rather than fasteners, and were almost never arranged in rows (as on today's shirts), but used singly as decorative flourish.

Buttons were also used by the Ancient Romans. However, their flowing garments (that were usually made out of a substantial amount of cloth) required hefty buttons made out of strong materials like wood, horn, and bronze. These poked large unsightly holes into garments, and soon fell out of favour among Ancient Roman clothiers. Interestingly Romans also invented the fibula as an alternative to the button. This was an early version of the safety pin, though the design was lost until it was rediscovered again during the 19th century Industrial Era in the United States.

In the Middle Ages the button's use as a functional fastener really started to take hold. In Europe, close-fitting clothes were in vogue among nobles and royalty, and buttons were used to help the garments fit more snugly around the wearer's body. For women, it was the bust that was accentuated, while for men, it was the arms.

In 16th century France, button makers' guilds started to pop up. These guilds regulated the production of buttons, and passed laws regarding their use. Though the buttons of the Middle Ages were already functional, they were still seen as a symbol of prosperity and prestige. Laws relating to dress code passed during the reign of Elizabeth I even dictated how many buttons you were allowed to wear, so lower classes wouldn't try to dress above their station. Elizabeth complained this was causing 'disorder and confusion of the degrees of all states'.

With the Industrial Revolution buttons could now be had by the masses and their use was not limited to just the upper classes alone. Buttons could now be mass-produced cheaply, and in the 20th century the price of buttons further dipped with the introduction of a new material - plastic. Plastic is far cheaper than bone, bronze, horn, shell, or metal, and became the perfect material.

Have you wondered why men's buttons are on the right side, whereas women's are on the left? This dates from the time when wealthy women did not dress themselves, their lady's maid did. Since most people were right-handed, this made it easier for someone standing across from you to button your dress.

Have you ever wondered why the bottom buttonhole on some men's shirts is horizontal while the others are vertical?

Those buttons are around the waist area, which is put under more strain from the twisting and turning as we walk. A horizontal hole means the button can tolerate more movement without popping out. Vertical buttons are easier to fasten and look neater, but the horizontal fastening is traditionally tucked away out of sight. With many shirts now worn untucked, it is also a style feature.

How many of us still have button boxes – collections of assorted single or packs of buttons of various sizes, colours and material – pearl, stainless steel, plastic, cloth, brass, etc – all ready to replace that elusive button that is lost. And I wonder how many of us ever sew on a button nowadays!!

A GOOD READ

A wooden box holds the buttons of three generations of women in Lynn Knight's family – each one with its own tale to tell...

Tracing the story of women at home and in work, from the jet buttons of Victorian mourning, to the short skirts of the 1960s, taking in suffragettes, bachelor girls, little dressmakers, Biba and the hankering for vintage, *The Button Box* lifts the lid on women's lives and their clothes with elegance and wit.



A LITTLE POEM FOR SENIORS, SO TRUE IT HURTS!

Another year has passed and we are all a little older.

Last summer felt hotter and winter seemed much colder.

There was a time not long ago when life was quite a blast.

Now I fully understand about "Living in the Past"

We used to go to weddings, football games and lunches.

Now we go to funeral homes and after-funeral brunches.

We used to go out dining, and couldn't get our fill.

Now we ask for doggie bags, come home and take a pill.

We used to often travel to places near and far.

Now we get sore arses from riding in the car.

We used to go to nightclubs and drink a little booze.

Now we stay home at night and watch the evening news.

That, my friend is how life is, and now my tale is told.

So, enjoy each day and live it up...

Before you're too damned old!

DEAR CUSTOMER,

Ten years ago, we launched **AmazonSmile** to make it easier for customers to support their favourite charities. However, since launch, the



programme has not grown to create the impact that we had originally hoped.

AmazonSmile represents a very small portion of the total charitable contributions made through our other programmes, which we estimate at more than £100 million in 2021. We are writing to let you know that we plan to wind down AmazonSmile by February 20, 2023. We will continue to pursue and invest in other programmes that we know will have more impact—from providing support to families in need, to using our logistics infrastructure and technology to assist communities impacted by natural disasters.

We can, however, to continue to use EasyFundraising to raise funds for Church when shopping, booking tickets or holiday accommodation on-line.

Visit the web site <u>www.easyfundraising.org.uk/</u> to see how it works and for a list of over 5,200 retailers.

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	2016	2017	2018	2019	2020	2021	2022	2023
January	141	98	142	73	107	186	58	
February	125	91	69	99	263	139	171	
March	107	162	60	182	75	134	48	
April	72	15	98	39	12	12	40	
May	32	75	37	52	26	101	68	
June	185	135	19	91	99	30	79	
July	113	126	33	134	169	70	80	
August	168	86	108	180	188	63	78	
September	118	177	133	177	66	62	112	
October	31	172	131	160	165	304	158	
November	118	189	62	85	114	71	177	
December	65	109	160	155	126	153	63*	
Annual								
Totals	1,275	1,435	1,052	1,433	1,408	1,325	1132	
* means incomplete total till next month								

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Deputy Wardens Mike Hill	m.hill811@btinternet.com	33511			
Treasurer					
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